

Tenor Sax. 2

ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante ♩ = 96

9 *p* 4 A 20 B *mp* 38 45 52 C *p* 60 *mp* *cresc.* 68 75 D *f* 80 85 91 *rit.* E *a tempo* *f*

96

103

110

116

122

129

F

Maestoso

ff

G

ff

This musical score is for a piece titled 'ANTÍFONA'. It consists of seven staves of music, numbered 96 through 129. The key signature is two sharps (F# and C#). The first staff (96-102) features a melodic line with a long slur. The second staff (103-109) continues the melody, marked 'Maestoso'. The third staff (110-115) begins with a key change to two flats (Bb and Eb), indicated by a box containing the letter 'F'. This section is marked 'ff' (fortissimo). The fourth staff (116-121) continues the melody in the new key. The fifth staff (122-128) features a more active melodic line. The sixth staff (129) begins with a box containing the letter 'G', indicating a key change to one flat (Bb). This section is also marked 'ff'. The seventh staff (130-135) concludes the piece with a final melodic phrase and a double bar line.